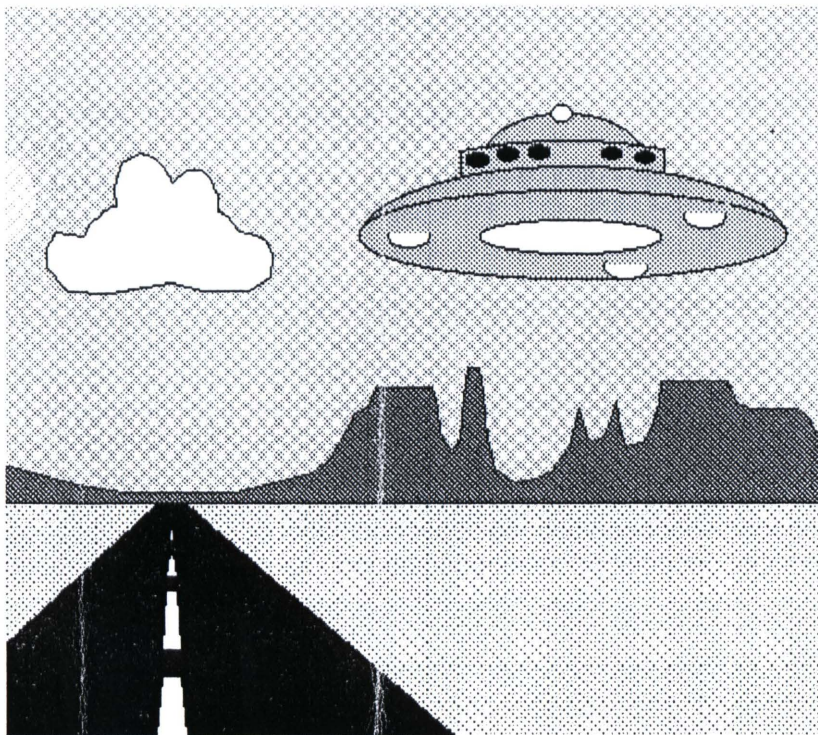


AMSKAYA



Newsletter of the STAR Fellowship

A SIGHTING IN GUILDFORD

At a recent historical meeting I learned of an interesting sighting which occurred in Guildford on June 6th, 1991. The witnesses were two teachers who were on a school camp at Henley Fort, on the Hog's Back. One of them, Ian Hay, writes:

"It was about 11 p.m. when I finally got into my tent and fifteen to twenty minutes later my headteacher, Lyn Davies, called me out to look at something. I was tired and not too happy about being disturbed but I did look out. Above the hedge that surrounded my tent, I could see three long, thin rectangular "lights" that were moving, almost dancing in that part of the sky.

"I was now interested. I got out of my tent and kept watching this "dancing" and I saw a fourth one. The lights were long and reasonably bright and danced together then away - using the clockface as an example, they started at 2, 4, 8, 10 positions and "flew" into the centre then out again...and again and again. This took place in the west-south-west part of the sky.

"I don't know how long we were watching this nor do I know why we looked away but we saw, in a different part of the sky, a different type of light. To me it looked like a round car headlight that was revolving. As it turned round away from us it disappeared but then reappeared to the left as if it was spinning/ turning round a fixed central point, tilted side-on to me. It moved from left to right at a regular speed. When it was visible, a shaft of light seemed to go up from it into the sky.

"This went on for a long time. We did not notice how or when the four "dancing" lights disappeared, but when we looked again, they had gone. Lyn shone his very high beamed torch at the other light and it moved - it backed away with a fairly high pitched whirring noise. It then seemed to move more towards the north-west. Nothing could be seen except for the revolving light as it was always in the thin cloud present in that part of the sky.

"We watched and chatted and Lyn felt cold, which is unusual for him. We could not see any shaft of light rising from the ground (like a laser) so we could not explain it. There was no feeling of terror or fear; however, I did not feel like following it or standing underneath it. During the hour I was not aware of any bird or aircraft noise.

"At about 1 a.m. we thought about using the magnetic compasses and went to get them. We both went, and when we returned the light had gone. It seemed to go when we

appeared to lose interest. I regret two main things, not trying the video camera (but the lighting was very poor) and both of us going for the compasses.

"I returned to my tent and then noticed the bird noises that seemed to be absent during the incident, as well as aircraft noise. I am told that civilian aircraft would not be up there at this time of night."

"Next day we tried to report this to the Police and to the local radio station but no-one would listen to us or investigate our sighting".

The Hog's Back was also where I saw a hovering orange light in the west at about 11.00 on June 24th, 1967. This was also seen by a BUFORA skywatch team at Pewley Down.

MEMORIES OF PHILIP RODGERS

by Tony Wedd

I was visiting Philip Rodgers in February, 1960, and at a request from Winifred Graville (who did automatic writing as her method of contacting the Space People), took him up on to Edale Moor so that they could conduct some kind of experiment. Philip was blind, the climb was stiff, and we arrived at the hilltop eyrie very exhausted. He played the recorder, I went to sleep. In the afternoon of the following day we phoned Winifred, and at the time she was doing her automatic writing. It was a memorable phone call, even if only for managing a 3-hour conversation at second hand with a space person for the price of a local call. First we were congratulated on the success of the experiment. Then Philip had some information on the construction of his "Yonskaler", then I was asked to oblige the Space People by taking up a communications link, telepathically, sitting in the same place at the same time, then the talk ranged over the various machines used for achieving better results in communications.

1959 was to have been the year of the Chiding Day, a sort of festival concerned with space travel and space people, with George Adamski speaking from the Chiding Stone (Chiddingstone, Kent) as the climax. He didn't want to oblige, but I had contacted Philip Rodgers and his acceptance was the beginning of a long friendship that only came to an end when we left England in 1970. Together we began the construction of the "Coffoostin" coffee pot, which was to have been operated by free energy, set into motion by putting the lid on top of the flask. We had read something of the sort in the story of an American contactee Reinhold Schmidt, who had been on board a space ship and had seen one in use.

We made a number of mistakes in our first prototype, and after a visit to the Rodgers' home,

I made some modifications to the gadget, but it still failed to work. When I took up a contact invitation, I wrote a lot of interesting guff, and was invited to bring my coffee pot along to meet a landed flying saucer and get advice on what it still needed. I kept the rendezvous, but was not met there, and in consequence began to lose faith in the genuineness of the communications.

However, there is one memory that cannot be erased, for it vividly brings back to me the conviction that Philip and I were tapping some source of real information. We were in a train together, and passed the time by holding a communication session on the details of the coffee pot. Philip, in describing some of the interior heating mechanism, mentioned that there was a coil there, but as he was getting rather tired suggested that I should take over the reception. I then did so, relaxing and making my mind a blank. There I saw a figure of eight, and knew that at the crossover of the two sides there was a gap, so that they did not touch; i.e., the figure of eight was not a flat shape but one twisted into three dimensions. However, to my mind, trained as I was in radio communications, this did not constitute a coil, so I said to Philip that I was not getting anything relevant. When he took over he said, "Ah yes, there's a lemniscate. One loop a bit bigger than the other. Length of small loop three linus, length of large loop five linus. Gap between two wires at the crossover, one linus." Evidently I had seen it too. The linus was a unit of two centimetres, which he supposed to be the Space People's measurement. He also had terms for their unit of weight and unit of time, but I can only remember the latter: 45 hours is a "mervin".

Source:

T for Tomorrow, an unpublished book by Tony Wedd.

NOTES AND NEWS

UFO Conference '94

Where? Blackpool at the Station Hotel. When? Bank Holiday Weekend 27/28 August

Saturday:

Philip Mantle, Director of Investigations for BUFORA, and MUFON representative for England, will be discussing cases he has investigated in the North of England.

Dr. Serena Roney-Dougal, head of the PSI research centre in Glastonbury, will be looking at the UFO-pineal connection.

Albert Budden, one of the U.K.'s leading UFO researchers will be presenting his latest findings on the link between UFO's and electronic pollution.

Mike Dave Oran is yet another witness to the UFO's apparant ability to interact with human consciousness. Moved to encapsulate his experiences in music, he formed the Cosmic Folk Band 'STORY TELLER' which will be playing in the evening.

Sunday:

Jenny Randles, author of over 20 books on the subject and UFO Consultant to Jodrell Bank will be looking at alien communications and their significance.

Lucy Pringle, a founder member of the Centre for Crop Circle Studies, will be showing us what crop formations have appeared this year, and examining some strange effects associated with them.

Arthur Tomlinson who has chronicled all the UFO events of the past half century, will describe his own encounter with the phenomenon.

Another guest speaker who, because of the sensitivity of his material, has asked for his identity to be concealed until the day.

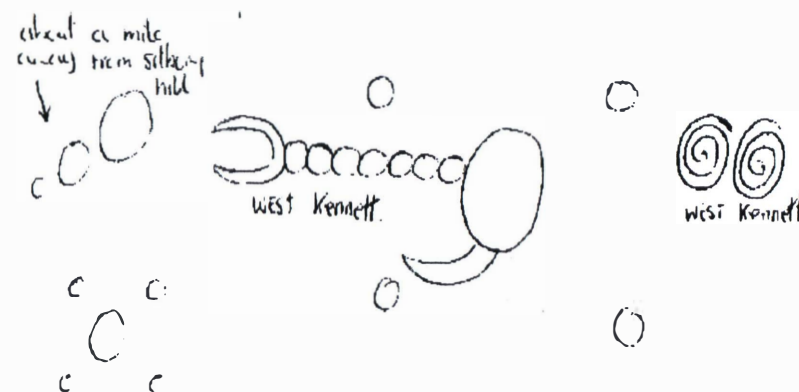
Refreshments available throughout the day. Information about the wide range of accommodation available and directions etc. will be sent with tickets. Price of tickets includes free admission to live band, 'STORY TELLER'. Further information from Joe Dormer, 293 Devonshire Rd, Blackpool, FY2 OTW. Tel: 0253 356821.

Apologies that this issue did not come out before this event.

Skynet

Robert Fisher has written to let me know that Lee Winterson, concerned with the sightings at Bristol mentioned in a previous issue, is bringing out a new magazine called Skynet UFO monthly. The subscription is £15 per year from Skynet Publications, 111, Dutton Road, Stockwood, Bristol, BS14. 8BY. They have joined up with the Avon crop circle group and have been holding skywatches at Alton Barnes and Dundry.

At Silbury near West Kennet Long Barrow they saw a crop formation, also some others about a mile away. These are the shapes:



Revelation?

Circlevision have recently released another video - *Crop Circle Communique 2 - Revelation*. "A feature length video of approx. 60 minutes, including stunning aerial film of crop circle formations, previously unseen. Incredible night-time and day-time footage of the force behind the mystery circles, seen for the first time ever. GENUINE FOOTAGE AND STILLs OF FORMATIONS UNDER CONSTRUCTION. HOW THIS SURVEILLANCE TO CAPTURE THE CIRCLEMAKERS AT WORK WAS UNDERTAKEN, AND THE RESULTS FOR THE CROPCIRCLE WORLD. The fallacy of 'genuine' features and how they can easily be attributed to man from the early days up to 1993, examined on film; with pictures of the earliest circles taken by the hoaxers themselves after their work. Reactions to formations, by the makers and the experts; a detailed look at the 'Hoaxing Competition'. Hoaxers - why they do it, how, and where. The links to indigenous tribes explored. The UFO and crop circle connection exposed - exclusive footage".

The video is £15 from Circlevision, P.O. Box 36, Ludlow, Shropshire, SY8. 3ZZ.

Out of this World

OUT OF THIS WORLD is an investigation into the world of the unknown - the world of apparitions, poltergeists and other psychic experiences. Or is it, in reality, a world of dreams, illusions and hoaxes? Presented by Sue Cook, who will be talking to witnesses and experts involved in paranormal experiences, called upon to contribute their evidence during the show. This is a programme which will make you stop and think about the world in a new way, whatever your view of the paranormal. We promise everyone a fascinating journey into the world of the unknown.

If you are interesting in obtaining tickets for this show, please apply in writing to the BBC Ticket Unit, Room 301 Design Bwlding, Television Centre, Wood Lane, London WC2 7RJ. The show will be recorded at Television Centre on Tuesday 13th September 1994, doors open at 7.00pm. Children under the age of 16 will not be admitted.

Yet another circle!

When travelling to Salisbury with my son on July 31st I once again saw a corn circle from the train, somewhere between Basingstoke and Andover looking in an approximately southern direction. We both saw it, this time just a simple small circle, but it is difficult to pinpoint exactly where it was because of lack of landmarks and the fact that the next station was passed through so quickly we could not read the name!

BOOK REVIEWS

Alien Encounters, by Gordon Millington. Hardback, £9.95 plus £1.50 postage and packing, from: The Leonine Press, 8, Burnfield Drive, Rugeley, Staffordshire, WS15. 2RH.

This book is a collection of articles on the subject of UFOs and encounters with their operators which Gordon Millington has written over the past few years. There are a number of interesting cases, including the Schirmer case in which a policeman was taken aboard a craft. Through it all Gordon is searching for patterns in the very complex mass of reported information to try to work out what it all means. A mysterious force referred to as "The Phenomenon" is implied to be in charge of producing unusual events of various kinds for some as yet undisclosed purpose, but all tailored to our perceptions of things in some way. The contact claims of the 1950s are seen to be a part of this programme, and present-day "abductions" are seen to have come on the scene because the "high moral tone (of the contact accounts) was bound to cloy..."

At the end of the book is an account of the writings of Zechariah Sitchin, an "ancient astronauts" writer who Gordon considers much more scholarly than others, although the picture painted is an extremely unusual one involving a planet in a very eccentric orbit that one would imagine would be far too cold for most of its time to support life (unless of course George Adamski's cosmology is correct and distance from a sun makes no difference to a planet's life-bearing capability. But this of course would mean, as Adamski held, that all the planets are inhabited and so would pose complications for the Sitchin scenario).

Gordon restarted the Surrey Investigation Group on Aerial Phenomena some time ago, and has also been involved in investigation into the very wide and powerful ley crossing Southern Britain known as the "E-Line".

The Unexplained - Great Mysteries of the Twentieth Century, by Jenny Randles, Anaya Publishers Ltd., paperback, £9.99

Jenny is branching out in this book from the UFO subject to that of all unexplained phenomena, and catalogues them by date. Of course, each can only be covered fairly briefly, but it is a fascinating mix and a good archive of the unusual in this century.

Of course, the item that particularly interested me was the item from 1952 - the coverage of the claims of George Adamski. Although the original account clearly indicates that

the visitor in the desert was very human in form, the author insists on heading the piece "The Creature from Venus" and referring to him as "it". Nevertheless, it is a fairly balanced and informative piece about the occurrence, and it is noted that the contactee movement is still in existence. There are interesting points mentioned such as that the CIA were grateful to the contactee movement for defusing scientific interest in alien contact (do the scientists like greys better?). It is also mentioned that one of the movement stood against Kennedy in the presidential election, but stood down on advice from extraterrestrials, to make sure Kennedy won, and staved off nuclear holocaust in the Cuban missile dispute.

There is also a picture of an Adamski-type craft under 1947 - *The Arrival of the Flying Saucers* - and, most interesting of all (also unlabelled) is one of Howard Menger's pictures of a similar craft on the inside title page of the book itself!

Adamski's Cosmology

Why did George Adamski insist that all the solar planets are inhabited? If his claims of contact with extraterrestrials were hoaxed, surely it would have been logical for him to have placed his contactors' origin far away in some other star system, where he would be safe from disproof for the foreseeable future? Even if he had located their origin in this system, it would have been far better to stick to the "possible" Mars, and not to blow his story straightaway with tales of meeting people from "gas giant" planets such as Saturn.

Whatever else he may have been, he was certainly not a stupid man. Even in the 1950s, when his contacts allegedly took place, life on Mars and Venus was thought extremely unlikely, and on all the other planets completely impossible. Yet he states categorically that he spoke with a Saturnian and rode in a spacecraft from that planet! It is not in his two contact report books that he gives the most practical information about his view, however, but in his third and final volume *Flying Saucers Farewell*.

Adamski was writing in 1961, before the era of planetary space probes, and the two instruments then available for studying a planet's conditions were the spectrograph and the thermocouple. The former analysed a planet's atmosphere and the latter registered its temperature. Neither was really reliable, however, in Adamski's view, the spectroscope because the ionosphere of a planet alters the reflected light, and the thermocouple because it registers the temperature of high-altitude zones rather than surface temperature.

Adamski gives a very detailed description of the solar system, which the extraterrestrials told him consists of twelve planets in all (three beyond Pluto) and three asteroid belts (the known one between Mars and Jupiter, one between Neptune and Pluto, and a final one beyond the third unknown planet at the edge of the solar system).

Habitable temperatures exist on all planets, he says, because the system works like a cathode-ray tube. In this, the central component of a TV set or computer monitor, a cathode emits electrons (negatively charged) which are attracted by various anodes along the length of the tube. Because of the tube's construction, however, they pass through and become attracted by the next, and so on.

The solar system is like this, Adamski says, but in reverse. The Sun emits positively-charged particles which are attracted to the planets (negatively charged) where the atmosphere converts their energy to light and heat. Mercury, Venus, Earth and Mars are close enough to get sufficient radiation, but then the particles which have bypassed the inner planets are attracted by the first asteroid belt. They rush through and then have sufficient energy to support the environments of the next four planets. The second asteroid belt repeats this so that even Pluto is habitable. The third, says Adamski, keeps the system in balance with those beyond. So a stable situation exists which can support a system of life-bearing planets.

But what of the space probes that, since Adamski wrote these things, have produced such damning evidence against them? These have all been very firmly controlled by government agencies with various interests in promoting the idea of a sterile universe. It would not be very difficult to substantially alter close-up planetary photographs before they reached the public, or even the ordinary scientist. One picture of Saturn, allegedly taken by Voyager, shows one of its moons obscuring part of the planet's disc. It is almost the same colour as the planet and its light side should nearly merge with it - but there is a very strange black rim that looks suspiciously like a similar rim that appears on the "Starship Enterprise" model when seen superimposed on the image of a "planet" in a Star Trek episode. Other information to match erroneous spectroscopic findings could also be created - and this matching would make it seem plausible. Some pictures from an early Mariner probe to Mars, possibly before major screening had been brought into action, seem to point to this conclusion.

FARNHAM MAN HEALED BY ALIENS

For ten years "Tom Fraser" wondered about his strange experience but only recently decided to tell BUFORA investigators his story. Now aged 27, Tom set it down as he remembered it.

Between 1930 and 2015 hours on the night of Tuesday, 28th February 1984 I was involved in a road accident near Guildford. A car hit me and I was thrown off my motor bike. I was unconscious before I hit the ground, but my last clear memory was of a bright light in the sky to my right. There were low clouds and a light drizzle of rain, with the sky totally overcast so that neither stars nor aircraft lights could have been seen. There was no moon, as the new moon would not have occurred until 2nd March.

As I came to, I could see a bright light about me, and as my eyes focussed I saw three beings looking at me. The first thing I remember about them is their oversized hairless heads. They were quite pale complexioned, with a sort of off-white, light grey pigmentation. Their eyes, though quite similar to human eyes, were tilted up slightly; the pupils were diamond shaped and at about a 45 degree angle. They were about four to four and a half feet in height. I was lying on a sort of bed, and I could see another to the left of me in the room. There was a body on it, motionless and apparently unconscious, but the strange thing is that it looked remarkably like myself. I have the impression that there were only two of these beds in the room. There was a raised control panel in the centre of the room, and someone standing at this could look at both the beds. The beings were standing behind this control console and one appeared to be operating it, with the two others standing behind him. I have the impression of a leader/helpers situation in this room.

I could hear words saying that they were going to heal me and that I should not worry, but their mouths were not moving. I now believe that these beings were communicating telepathically. I could sense no malice or hostility from them, and felt that they only wanted to help me. I laid my head back and fell asleep. When I awoke I was told that my injuries had been extensive, but they had been able to cure them. They also said I was lucky that they had been observing the area and that they were able to help me. I was told I would feel tired for a while and that I should rest. Then I fell asleep again.

When I reawakened I saw that the other body (I am now convinced that this person was dead) had been removed, and I saw no other humans aboard the craft. I found myself dressed in some clothing similar to that of the beings themselves. It had a metallic sheen to it and was greyish in colour, but there were no buttons or zips. Perhaps it had some sort of velcro seams. The corridors had no form of lighting such as we would use, for the walls and ceiling emitted light and there were no shadows. I also have an impression of another

room with a control bridge, circular with one or two entrances. One being was working at a raised panel, while two others operated some controls. There was a display panel on one wall. I also have vague memories of what I think was some sort of maintenance or docking bay; a large area with two or three craft in it.

At no time do my memories indicate any hostile act, maltreatment or any intention of acting harmfully towards me. One very strong impression I retain is of the leader asking for my help in something. I agreed to help, but I do not now know what I agreed to. One of them said they would have to break my arm as it would look too strange if I walked away with no injuries after being hit head on by a car and thrown off my motor bike into some trees. I agreed to all this.

I was taken to Epsom District hospital directly from the accident site, and was asked if I had been unconscious. I said I had not, and can remember a feeling of panic (I am not sure why I felt this) at the suggestion of a head X-Ray. My injuries were a severe fracture of the upper third of the right humerus, nerve damage and loss of most of my right elbow due to severe infection. I regained full consciousness in a private room about 5 or 6 hours after the crash, when my parents came to pick me up and I discharged myself, for though I could not walk I felt well enough to travel. Staff were puzzled that I had only a broken arm, as my motor bike was very severely damaged. I believe I should have died in that accident, but for some unknown reason I did not.

The witness had an idea that hypnosis would help him to recover more detailed memories of his experience, but was advised against it. - Gordon Millington.



The above article and picture appeared in the current issue of *Pegasus*, journal of the Surrey Investigation Group on Aerial Phenomena.

The picture was drawn by Tom Fraser, who wrote beside it: "My apologies, I am not a good artist". Gordon comments that this does not seem to be one of the usual "greys" as the eyes in particular are quite different.

THE HIDDEN UNITY

and

BEGINNINGS

These two booklets have recently been brought out by the Surrey Earth Mysteries Group.

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.

Each booklet is £1 plus 30p p&p from the Amskaya address.



AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. Original cover design by David Taylor. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: